

In this detailed study of literary culture in the inter-war period, Jason Harding examines the standing of T. S. Eliot's journal *The Criterion* in relation to other literary periodicals and, beyond that, to the larger cultural networks of the time. Through his examination of insufficiently known archive material and interviews with living witnesses to the period, Harding significantly alters our understanding of the journal and of Eliot's role as editor.

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Cultural Politics and Periodical Networks in Inter-War Britain The *The Criterion* : cultural politics and periodical networks in inter-war Britain. Responsibility: Jason Harding. Language: English. Imprint: Oxford New York : Oxford **Figures of Dissent: Critical Essays on Fish, Spivak, Zizek and Others - Google Books Result** Other editions for: *The Criterion*. Display: Title: *Criterion Cultural Politics and Periodical Networks in Inter-War Britain* Author: Harding, Jason **Dr J Harding - Durham University** He is the author of *The Criterion: Cultural Politics and Periodical Networks in Interwar Britain* (OUP 2002), co-editor of *T. S. Eliot and the Concept of Tradition* **The Criterion: Cultural Politics and Periodical Networks in - Google Books Result** *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain* Literary Criticism / English, Irish, Scottish, Welsh / Political Science / Poetry **Dr J Harding - Durham University** *The Little Magazine* Others and the Renovation of Modern American Poetry. *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain*. **Dr J Harding - Durham University** *The Criterion* : cultural politics and periodical networks in inter-war Britain / Jason Harding Politics and culture -- Great Britain -- History -- 20th century. **Department of English Studies : Staff - Durham University** *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain* [Jason Harding] on . *FREE* shipping on qualifying offers. In this **Dr J Harding - Durham University** Apr 2, 2014 The book under review is Jason Harding's *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain* (New York, New York: **Dr J Harding - Durham University** Jun 14, 2002 *The Criterion: Cultural Politics and Periodical Networks in Inter-war Britain* Jason Harding 264pp, Oxford, ?35. Virginia Woolf was aghast when **The Criterion: Cultural Politics and Periodical Networks in Inter-War** He is the author of *The Criterion: Cultural Politics and Periodical Networks in Interwar Britain* (OUP 2002), co-editor of *T. S. Eliot and the Concept of Tradition* **The Criterion: Cultural Politics and Periodical Networks in Inter-War** Sep 19, 2002 *The Criterion: Cultural Politics and Periodical Networks in Interwar Britain* *The Criterion*, T.S. Eliot's periodical, ran from shortly after the First **Leonard and Virginia Woolf, The Hogarth Press and the Networks of - Google Books Result** *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain* . Jason Harding. Oxford: Oxford University Press, 2002. Pp. xiv + 250. \$55.00 (cloth). **Cultural Politics and Periodical Networks in Inter-War Britain** *Cultural Politics and Periodical Networks in Inter-war Britain* Jason Harding. *The Criterion Cultural Politics and Periodical Networks in Inter- War Britain* **The Irish Literary Periodical, 1923-1958 - Google Books Result** May 25, 2017 Publication details for Dr Jason Harding. Harding, J. (2002). *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain*. **The Criterion: Cultural Politics and Periodical Networks in Inter-War** Available now at -

ISBN: 9780199247172 - Hardcover - Oxford University Press - 2002 - Book Condition: Brand New - 1st edition. 272 pages. **The Criterion : cultural politics and periodical networks in inter-war** The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain defends the journal against charges of Fascism and anti-Semitism: it is an invaluable **The Criterion: Cultural Politics and Periodical Networks in Inter-War** Jun 20, 2002 The Criterion. Cultural Politics and Periodical Networks in Inter-War Britain. Jason Harding. An incisive exploration of Eliots role as editor of **Terry Eagleton reviews The Criterion by Jason Harding · LRB 19** He is the author of The Criterion: Cultural Politics and Periodical Networks in Interwar Britain (OUP 2002), co-editor of T. S. Eliot and the Concept of Tradition **The Criterion: Cultural Politics and Periodical Networks in Inter-War** The Criterion, T.S. Eliots periodical, ran from shortly after the First World War to of The Criterion: Cultural Politics and Periodical Networks in Interwar Britain **The Criterion: Cultural Politics and Periodical - Google Books** The Criterion: Cultural Politics and Periodical Networks in Inter- War Britain. By Jason Harding. Oxford: Oxford UP, 2002. xii + 250 pp. Since the publication of **The Criterion - Jason Harding - Oxford University Press** **The Criterion : cultural politics and periodical networks in inter-war** The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain . Jason Harding. Oxford: Oxford University Press, 2002. Pp. xiv + 250. \$55.00 (cloth). **British Modernism and Ortegas Spanish Vanguard: Cosmopolitan - Google Books Result** The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain. The Oxford Critical and Cultural History of Modernist Magazines: Volume II, North **Review: The Criterion by Jason Harding Books The Guardian** The periodical does not simply stand in secondary relation to the literary John Middleton Murry and their respective magazines, The Criterion and The Adelphi. Cultural Politics and Periodical Networks in Inter- War Britain (Oxford: Oxford **The Criterion: Cultural Politics and Periodical Networks in Inter-War** inconsistent and sometimes whimsical” and that The Criterion’s “readership was of The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain, **Dr J Harding - Durham University** Nov 6, 2015 Jason Harding, The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain (2002). In this detailed study of literary culture in the The Criterion: Cultural Politics and Periodical Networks in Inter- War Britain. By Jason Harding. Oxford: Oxford UP, 2002. xii + 250 pp. Since the publication of **Cover image for Criterion - Three Hills Books** Apr 2, 2014 The book under review is Jason Hardings The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain (New York, New York:

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